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Using Frangenheim's Thinking Skills Framework to Improve Academic Writing Skills in Tertiary ESL Classrooms

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ABSTRACT

Malaysian undergraduates have been facing writing difficulties as a result of lacking effective guidance tools in upskilling English writing and activating thinking skills. Failing to achieve writing competency, the problems extend to the high unemployment rate among fresh graduates. This paper proposes using Frangenheim's Thinking Skills Framework (TSF) to improve university students' academic writing proficiency. 60 students were selected to undergo a 6-week quasi-experiment to investigate the effectiveness of the TSF on academic writing and focus group discussions were held to explore students' perceptions on utilizing the TSF in writing processes. The results of the study confirmed the positive effect of using the TSF in improving students' academic writing and promoting the use of Higher-Order Thinking Skills (HOTS) throughout the writing process. Findings revealed students' perceptions on the TSF: an effective guidance tool with various writing strategies, comprises clues to activate suitable thinking skills, and assists writers' idea generation and decision-making. The implications are important to tertiary stakeholders as a practical TSF is recommended as a supplementary tool to be infused in English writing syllabus to facilitate students in fulfilling the essential thinking skills and writing needs in higher education.

KEYWORDS: Thinking Skills Framework, Higher-Order Thinking Skills, higher education, English academic writing

Introduction

In the Malaysian context, English language is taught as the second language (ESL) whereby English language is as equally emphasized as the students' mother tongue (Peng, 2019). At the tertiary level, writing skills are claimed to have an important role in determining students'

academic achievement as most assessment and examinations are conducted in the form of written assignments (Abdulkareem, 2013). Students' academic writing competence is influenced by their cognitive development as the students' mastery of critical thinking skills is one of the crucial factors which determine whether the students can produce an effective writing (Putri, 2018). However, tertiary students are facing writing difficulties as a result of insufficient writing strategies and poor critical thinking skills (Ismail, 2011; Wang & Zou, 2018). According to the Fresh Graduate Report 2018, the lack of linguistic skills and thinking skills has also led to the problem of low employability rate among Malaysian Fresh Graduates (JobStreet, 2018).

To ensure the students fulfil the 21st century needs of being linguistically and innovatively proficient, Ministry of Education Malaysia (2015) has stated two important aspirations in Executive Summary of Malaysia Education Blueprint 2015-2025 (Higher Education): (1) students are equally proficient in *Bahasa Melayu* and English language at the operational level, and (2) students are inquisitive and innovative in applying knowledge and higher order thinking skills (HOTS) with problem-solving initiatives. Many undergraduates struggle to perform writing tasks assigned by the lecturers as these written assignments involve not only the students' comprehension of the language contexts, but also their ability to perform critical writing skills which require them to propose their own claims, analyze the content validity, justify their viewpoints and lastly, compose an effective writing with cohesive organisations and coherent language (Yasin et al., 2010). This concern requires immediate attention as it comes to a realization that the acquired English writing skills are totally insufficient for students to deal with the academic writing tasks, let alone the various writing tasks involved in their career aspects.

To date, despite the fact that researches have been conducted to explore the pedagogical strategies in teaching ESL writing, most of the studies direct the focus on primary and secondary education. There is only minimal emphasis given to overcoming students' writing difficulties at the tertiary level. Therefore, there is a need to explore a simple and practicable thinking skills framework (TSF) to provide students with adequate assistance for them to effectively and creatively utilize the language input learnt in the ESL classrooms to fulfil the writing needs (Foster & Russell, 2002).

Taking these into consideration, the purpose of the study was to determine the effectiveness of using the Frangenheim's TSF to upskill tertiary students' academic writing. Meanwhile, the study also aimed to explore students' perceptions on using TSF in their academic writing process.

This study addresses the following research questions:

- a) How did the use of TSF affect tertiary ESL students' academic writing?
- b) What were the tertiary ESL students' perceptions of using TSF in learning academic writing skills?

Literature review

In the Malaysian context, tertiary students have been facing writing difficulties and it is reported that ESL students require a lot of writing practices to master the writing skills (Ismail et al., 2012). Due to the fact that writing skills are generally perceived as a complicated language skill, it has resulted in the problem of writing anxiety among undergraduates in Malaysia (Lau & Rahmat, 2014; Rahim et al., 2016). Writing anxiety refers to the psychological effects triggered by students'

negative feelings, such as tension, nervousness and stress, when they are assigned with a writing task (Al_Sawalha & Chow, 2012). The writing anxiety among tertiary students was caused by many reasons, including the lack of creativity, insufficient vocabulary knowledge and low motivation in writing (Kirmizi & Kirmizi, 2015). This situation is worsened when English language has become the mandatory pass subject at different educational levels, as emphasized in the Malaysian educational blueprints.

Theoretical Framework of the study

This study was grounded on the conceptual framework which integrated the theories of the revised Bloom's Taxonomy (2001) and the Cognitive Process Theory of Writing (1981).

The original Bloom's Taxonomy was developed by Benjamin Bloom in year 1956, along with a team of educational psychologists. It is a classification system of six levels for the cognitive skills and educational objectives at all levels (Bloom et al., 1956). Measurable task verbs are used to help educators define nebulous terms related to measuring students' learning outcomes in cognitive domain such as "internalize" and "comprehend". In the later year, Bloom's Taxonomy was revised by Anderson et al. (2001) to incorporate new insights about pedagogies on children cognitive development.

The revised Bloom's Taxonomy retained six levels of thinking skills which include three lower order thinking skills (LOTS) and three higher order thinking skills (HOTS). The LOTS comprise *remembering*, *understanding*, and *applying* whereas the HOTS include *analysing*, *evaluating* and *creating* (Anderson et al., 2001). To simplify the use of Bloom's Taxonomy, Frangenheim (2006) proposed a thinking skills framework (Figure 1) which integrates the measurable task verbs, relevant icons and thinking tools to serve as a guideline for teachers and students to master thinking skills and language skills simultaneously.

Other than that, the Cognitive Process Theory of Writing developed by Flower and Hayes (1981) is a model used to monitor the writers' cognitive processes during a composition, particularly a written work. While using this model, the students are allowed to take control over their own writing and given opportunities to think like writers and make the "writers' decisions and choices" (Flower & Hayes, 1981, p. 377). Therefore, linguistic accuracy is no longer prioritized and exclusive attention is given to the mental processes instead (Selvaraj & Aziz, 2019).

Four main points are highlighted by Flower and Hayes (1981) in this model:

- The writers are involved in making decisions and choices throughout the writing processes of planning the writing, converting thoughts to verbal and reviewing the writing.
- The stages of writing have no clear cut whereby the processes, namely *pre-writing*, *drafting*, *giving feedback*, *revising*, *editing* and *publishing*, are embedded into one another when necessary.
- Writing is a goal-oriented process which requires the writers to have clear set of goals when they write.
- Writing goals are not permanent and they change as more input is gained.

	1. Thinking Skills & Task Verbs The Task 'WHY'		2. Bloom's Six Thinking Levels The Broad 'WHY'		3. Sentence Starters The 'WHAT'		4. Thinking Tools The 'HOW'
8	Create Elaborate Extrapolate Invent Forecast Formulate	Generate Hypothesise Modify Organise Plan Propose	DESIGN DESIGN	Acting like an inventor, experiencing 'WOW light bulb' moments for new products, ideas or processes	Formulate a set of criteria to j Compose a song, jingle or rap Plan an argument to persuade Generate key questions for Create a role play/experiment Modify an existing project stu Organise a personal action pla	to people to to died so that	1:4:Publish:Circle:Refine FRESH Pros:Cons:Improve Real Problem-Solution 1 & 2 Word/Image Association Y Chart, Split Y Chart
HIGHER ORDER SKILLS	Argue (for/against) Assess Conclude Decide Determine Judge	Justify Prioritise Rate Recommend Select Verify	EVALUATE	Acting like the Scales of Justice to 'weigh up' the evidence to make and justify a decision based on the Analysis data	Determine to what extent Decide which of the twowou better for Justify the decision of Judge which is more effective Evaluate the effectiveness of Select which is the best option Rank the following fromto m	, A or B. 1or	Court Case Decision-Making Matrix Extended PCQ Extent Barometer Extent Barometer with Perspectives Tournament Prioritising Y Chart
9H	Argue (about) Compare Complex Summary Contrast Differentiate	Discuss (in depth) Distinguish Explore Investigate Separate	ANALYSE	Acting like a Microscope to identify the component parts of an issue, situation or object	Examinefrom at least 4 pers Discuss the similarities and dif Investigate all factors that con influencein Explain how parts interact in Explore research on the issue to gain a deeper understandin Compare the pros and cons of	fferences of uld ofin order ng of	Double Bubble Map Icon Prompt KWL, KWHL PCQ, Extended PCQ S.W.O.T. Analysis T Chart Y Chart
FOUNDATION SKILLS	Arrange Calculate Compile Complete Construct Demonstrate	Extrapolate Illustrate Practise Show Solve Use	$ \begin{array}{c} $	Acting like a Formula, to apply new skills, rules and concepts to related and new situations	Apply previously learnt knowled to construct Interview a group of people to i Compile 4 questions based on y knowledge of Write a letter to the editor poin Construct a flow chart for Manipulate a spreadsheet to an Show/demonstrate how to	dentify our ting out	Predict:Observe:Explain (POE) Silent Card Shuffle
	Comprehend Describe Explain Interpret Outline	Paraphrase Recognise Summary (basic) Translate Understand	AHA! UNDERSTAND	Acting like an AHA! Bubble, showing understanding of words, concepts, cause and effect and 'reasons for'	Explain howhas impacted on Describe in clear logical steps. Use ametaphor to help other Paraphrase in your own words Using words, pictures and icor what you know about Give reasons for	 s understand	Cause-Effect Concept Maps Metaphor Multiple Intelligence Model Silent Card Shuffle Six Icon Summary
	Define Find Label List Locate Memorise	Name Quote Remember Retell State	REMEMBER	Acting like an Information Desk to recall information, facts and data	Make an A-Z list of Name all the Describe what happened at Repeat whatsaid about What is(facts/definition etc. Quote 10 facts about List the ways that you are like		Alpha Ladder KWL Silent Card Shuffle
	5. Co-operative and Collaborative Strategies The Group 'HOW'			6. Howard Gardner's Mul The 'V		nce Model	
	1:4:P:C:RCourt CaseDoughnutHot PotatoHuman Contin	Round R Silent Ca		• Logical • Visual/S	Linguistic (Word Smart) Mathematical (Number Smart) Spatial (Picture Smart) inesthetic (Body Smart)	• Interpersona • Intrapersona	(Seeing Connections

Figure 1. Frangenheim's Thinking Skills Framework (Frangenheim, 2006)

As the Frangenheim's TSF is a revised and extended version of the Bloom's Taxonomy, relevant past studies on Bloom's Taxonomy are reviewed to gather insights on how it is integrated in the ESL classrooms. First of all, it is evident in the study of Ganapathy and Kaur (2014) that using Frangenheim's TSF in the secondary ESL writing contexts is helpful to students in terms of idea generation and problem solving. It is also reported that the students are motivated to learn and employ this tool when it comes to evaluating ideas and constructing ideas based on the topic given by the teacher. The findings of the study reflect an existing research gap in introducing this TSF to the tertiary ESL writing contexts.

In another study, Moseley et al. (2005) reviewed and evaluated a total of 35 thinking frameworks and taxonomies with the aim to determine the effective framework for lifelong learning. From the findings, it is concluded that Bloom's Taxonomy is a constructive and practicable thinking framework to be used in classifying learning objectives for students at any age and with any level of ability. Regarding the effectiveness of Bloom's Taxonomy in academic writing, Korzh (2017) stated that Bloom's Taxonomy is useful in expanding students' English academic writing and reading skills and clearly presenting the expectations of the thinking skills and written tasks to the students.

Not only that, Sham (2016) has proven that students can perform better in writing tasks after they were taught with the critical thinking skills. Bloom's Taxonomy is also recommended to be included in the ESL writing courses due to its effectiveness in expanding students' ability to produce creative writing (Sham, 2016). This finding also concurs with Nevid et al. (2017) findings whereby the researchers concluded that writing tasks should be designed and assigned with the use of Bloom Taxonomy as it helps the students foster writing skills and cognitive skills simultaneously.

Method

Mixed-method research design was used to conduct the study under two phases. This research design enables the researchers to explain the quantitative data collected first by using the qualitative data collected afterwards (Creswell, 2014). The first phase was conducted with the quasi-experimental pre-test and post-test design participated by a total of 60 students to collect the quantitative data. The purpose of the first-phase collection was to determine the effectiveness of the Frangenheim's TSF in improving students' writing performance. After the participants took the pre-test, the experimental group underwent an intervention program (Figure 2) for six weeks in which they were taught to write an academic writing with the use of TSF, followed by the post-test taken by all participants. Then, the second phase of data collection took place in which it involved four focus group discussions, with each consisted of 6 experimental participants. The purpose of the discussions was to gather the experimental participants' perceptions in using the TSF to learn how to write academic writing.

Participants

The participants were 60 Malaysian undergraduate students from a private university in Ipoh who were taking the course named Academic Writing. They participated in the quasi-experiment and

they were divided into experimental and control group with 30 of them in each group. After that, 24 experimental participants took part in the focus group discussions.

This study used a multistage sampling method. First, purposive sampling method was used to decide the sample size for the whole study with the inclusion criteria of: (1) the student is a Malaysian; (2) he/she had completed his or her registration under the course of Academic Writing. Next, random sampling method was used whereby the sample size of 60 students were equally and randomly divided into two groups, namely experimental group and control group. Lastly, purposive sampling method was once again used to decide the participants for the focus group discussions with the following inclusion criteria: (1) the student was the experimental participant; (2) he/she had participated in all sessions of the intervention.

The Instrument

There were two research instruments used in this study which were the pre-test and post-test question, as well as the question guide used in the focus group discussions. To increase the content validity of the test, the researcher adapted the writing topic from the past study conducted by Özdemir (2018). Content validity assesses whether the item in a test measures what it intends to measure (Creswell, 2014). To produce valid results on students' argumentative writing performance, this writing topic, entitled "Whether social media socializes or isolates people?" (Özdemir, 2018, p. 115) was adapted as the test questions in the quasi-experiment. Besides, the question guide was adapted from the past studies (Al Badi, 2015; Ganapathy & Kaur, 2014) as these past studies are relevant to writing difficulties and using the Frangenheim's TSF to teach ESL writing.

Interventions

As mentioned, the experimental group took part in an intervention program which consisted of six sessions of teaching in which the participants were taught with academic writing skills by integrating the use of Frangenheim's TSF (Figure 1) throughout the whole intervention. In each intervention, they were given relevant writing tasks to practice their thinking skills at the expected levels. They had to complete the assigned writing tasks every week before the next intervention. The lesson plans were adapted from Ganapathy and Kaur (2014). The Frangenheim's TSF poster (Figure 1) was used as a guideline to design the HOTS lessons to teach academic writing by considering all six levels of Bloom's Taxonomy which covers both LOTS (i.e. remember, understand, apply) and HOTS (i.e. analyse, evaluate and design).

Task Sequence	Learning Outcomes in Bloom's Taxonomy
Students are given a copy of the TSF poster for their	Remember: Acting like an Information Desk to recall
reference. Students are given facts and knowledge	the relevant facts and knowledge taught by the teacher
regarding the elements of an argumentative essay.	and existing knowledge based on past experience if
Students are told to act like an Information Desk.	applicable.
Students were then required to answer 'WHAT'	Ct 1 4
questions on the elements of an argumentative essay	Students are expected to list the components of an
by recalling the knowledge and matching the	effective essay and match the elements of an
elements to the correct definitions.	argumentative essay to the correct definitions.
Students are involved in a discussion on the topic	Understand: Acting like the 'AHA' bubble to show the
regarding whether the social media, such as	understanding of the topic and the expectations of the
Facebook, encourages or discourages human	writing tasks.
interactions. Students were then required to answer	Students are expected to describe the reasons why
"WHY" and "HOW" questions to describe the	people use social media and explain how the effects of
reasons of using social media and explain how it may	social media on human interactions.
affect human interactions.	
Students are instructed to construct a mind-map and	Apply: Acting like a formula to apply new or relevant
use it to illustrate the functions of social media based	knowledge, skills, and concepts to complete the writing
on what they understand about this topic. Students	task.
are allowed to apply any relevant knowledge as per	Students are expected to construct and use a mind map
discussed in the previous lessons.	to compile and illustrate their ideas regarding the
	functions of social media.
Students investigate the effects of social media on	Analyse: Acting like a microscope to analyse an issue or
human interactions from two points of view -	situation by identifying the component parts.
whether social media socializes people or isolates	
people. Students discuss this topic in depth and	Students are expected to analyze the topic, discuss in
explore the different points of view by using a T-	depth the effects of social media in terms of human
chart.	interactions and explore both agreeable and disagreeable
	views with a T-chart.
Students evaluate the points stated in the T-chart	Evaluate: Acting like the scales of justice to evaluate
created in the previous lesson. Based on the T-chart,	the arguments and evidence based on the data collected
students argue on the topic by stating their claim,	at the Analysis stage to justify the claim or stand.
counterclaim and counterarguments. Students select	Students are expected to evaluate and judge the
the effective arguments (points) supported with valid evidence to justify their claim.	arguments, argue about a topic, and justify the claim.
Students plan their essays by generating more ideas	Design: Acting like an inventor by designing an output
or elaborations based on the topic on social media.	based on the information gathered.
Students organize the structure of the essay by using	based on the information gathered.
an outline before composing the entire essay.	Students are expected to generate ideas or elaborations,
Students create an essay of 500 to 600 words.	plan the entire essay, organize the essay structure and
Stadents distance and essay of 500 to 500 Words.	create an argumentative writing.
Eigen 2 Cincolifical leasen when here	and on the writing tonic "Social Media"

Figure 2. Simplified lesson plan based on the writing topic "Social Media"

Results

The Effectiveness of TSF in Improving Academic Writing Performance

Both control and experimental groups took the pre-test and post-test and the scores obtained by the groups were compared and analysed to determine the effectiveness of the intervention program. The control group received the standard treatment whereas the experimental group received the experimental treatment in which the Frangenheim's TSF was used to teach academic writing in consecutive 6 lessons on a weekly basis. Table 1 displayed the mean scores obtained by the control and experimental groups in the pre-test and post-test.

Table 1. Average Scores Obtained by S	Students in the Pre-test and Post-test
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	Number of	Average Score of	Average Score of	Average Score
	Participants	Pre-Test	Post-Test	Difference
Control Group	30	53.37	62.87	9.50
Experimental Group	30	49.64	70.17	20.54

As shown in Table 1, the students in the control and experimental groups showed improvement in their post-test writing. Specifically, the average score obtained by the control group increased by 9.5 marks, from getting the average scores of 53.37 marks in the pre-test to 62.87 marks in the post-test. On the other hand, the average score obtained by the students in the experimental group increased by 20.54 marks, as the students obtained the average scores of 49.64 marks in the pre-test and 70.17 marks in the post-test. The test results indicate that the experimental group, which participated in the interventions, achieved greater improvement in academic writing, as compared to the control group.

Tertiary Students' Perceptions on TSF

As from the qualitative data collected through four focus group discussions with 24 experimental participants, the perceptions of students towards the use of Frangenheim's TSF in learning academic writing were explored.

Table 2. Students' perceptions towards the effectiveness of the TSF (N = 24)

Effectiveness of TSF	Example quote	Frequency, (%)	n
Delivery of task instructions	"I can clearly understand the task verbs. They made the instructions clearI was able to have clear direction to think about the topic." [S4] "The task verbs help me think better as they provide some 'clues' for me to understand the topic and complete the task." [S6] "They are very specific words to help me think better. For example, when I see <i>list</i> , I know that I need to list the answers in the bullet points instead of writing in paragraphs. Then, when I see <i>explain</i> , I know I have to elaborate my answers and perhaps with some examples." [S14]	24 (100%)	
Exploration of topic	"I can use the tools to explore the topics deeper and form a good outline for my essay." [S3] "The TSF tools help me explore the topic better because they show the clear picture and the overall concept to me." [S5] "I can use them to expand my ideas, especially when I use the mind map, because I can see how the ideas are connected together." [S10]	24 (100%)	

Text organisation	"It's very good in organizing the essay because it makes my essay look more standardized." [S4] "In my opinion, they are very useful in organizing my points and essay, like how to write and elaborate." [S18] "Sometimes, I have too many ideas, so I think I can use the tools to help me organize the ideas." [S20]	14 (58.3%)
Construction of counterclaim and counterargument	"I think the T-chart helps me to see the points from both views clearly." [S3] "Since I already listed the points from two different views, surely I can construct the counterclaim, I would just need more counterarguments to support it." [S10]	22 (91.7%)
Improvement in academic writing	"Definitely, it helps. It helps me think better and make better decisions to choose the strong arguments in my essay." [S1] "It is helpful in comparing two stands and evaluation the points to select the strong points." [S11] "Personally, I think the words (task verbs) and tools help me come up with more ideas and meet the expectations." [S19]	23 (95.6%)
Application of thinking skills	"When I can understand the task verbs, then I can brainstorm and understand the topic better. So, they help me think better." [S12] "When I use the tools, I'm able to see clearly and know what information I'm lacking. So, I should think more and I can add in information. In this way, it also helps us explore the topic." [S21]	24 (100%)

Table 2 indicates the themes detected from the responses collected through the focus group discussions. These themes are in relevant with the students' perceptions on the effectiveness of the thinking skills framework in terms of academic writing aspects. All 24 participants (100%) gave positive feedback in terms of the effectiveness of the TSF in the delivery of task instructions, topic exploration and the application of thinking skills throughout the writing process. First of all, the aim of using the TSF is to create clear educational outcomes for students to understand the task expectations and assist them in completing the tasks with specific instructions (Frangenheim, 2018).

From the responses, the clarity of the task verbs was highlighted by the participants that the task verbs are helpful because they are clear and specific. Meanwhile, they also provide "clear directions" and "clues" to help students understand the task nature. Besides, the participants also stated that the TSF tools such as mind maps, outlines and T-chart were useful in assisting them to explore the topics because they enabled them to see the connections between the points and further expand their ideas based on the connected points. Moreover, all participants agreed that using the TSF helped them apply the thinking skills, as in to help them "think better" when exploring the topic. One participant mentioned that he knew he should "think more" when he realized he was lacking some information in the writing draft created using the TSF tools.

One of the themes identified from the participants' responses was the effectiveness of the TSF tools in the construction of counterclaim and counterarguments. Most of them (91.7%) stated that when they used the TSF tools, particularly the T-chart, it was very helpful in clarifying the opposite points of view, as quoted "see the points from both views clearly". Another participant explained that the T-chart helped to list down the points, including the opposing points, so she had no problem in constructing the counterclaim.

Another notable finding is that many participants (58.3%) asserted that the tools were very good and useful in organizing the text. Some situational examples were given to explain their opinions on using the tools. The participants agreed that the tools were useful in: (1) standardizing the text, (2) organizing the ideas such as selecting the stronger points when they had too many points, and (3) elaborating the points.

The experimental participants gave their opinion on the effectiveness of the TSF intervention in improving their overall academic writing skills. Almost all of them (95.6%) agreed that the intervention was effective in upskilling their academic writing as it was claimed to be "helpful" in many writing aspects, such as making better writer decisions, idea evaluation skills and most importantly, meeting the writing expectations. Only one of them (8.4%) denied the effectiveness of the TSF as the participant explained that the TSF was very new to her, thus it did not seem to be a good tool for the time being.

Discussion

The findings from the quasi-experiment indicate that the inclusion of the Frangenheim TSF in tertiary ESL classrooms has a great potential to upskill the students' academic writing competence. Besides, the findings from the focus group discussions indicate that students perceived the use of the Frangenheim TSF in upskilling academic writing as follow: TSF was able to improve their academic writing skills in terms of writing conventions and their ability to apply HOTS while completing the writing tasks. When it came to writing conventions, many students gave positive comments on the effectiveness of the TSF that the TSF assisted them mainly in several writing aspects, as shown in Table 2: (1) exploring the topic, (2) organizing the text and (3) constructing counterclaim and counterarguments. All these writing skills cannot be completed without the application of HOTS as all students (100%) agreed that they were able to think better and deeper when they were using the TSF to help complete the writing task. This finding is in line with Ganapathy and Kaur's (2014) findings that using the TSF in writing is able to challenge the students to think critically and assist them in producing creative written text by motivating them to generate more ideas related to the topic.

The students claimed that the TSF was helpful especially when they needed to make decisions such as selecting the strong arguments to be included in the essay after evaluating the weightage of the points. According to Selvaraj and Aziz (2019), writer's mental processes are prioritized as these processes involve making the right decisions throughout the writing process in which it involves analyzing the topic-related claims, evaluating the arguments, synthesizing the gathered information and creating an organized text. Many students mentioned that they used T-chart to help compare and evaluate points before they made decisions. This finding indicate that students engaged themselves throughout the writing process, from generating ideas to selecting the strong

ideas based on the information they have. This concurs with the claim made by Flower and Hayes's (1981) that learners take control over the writing process when they are given opportunities to make their writers' decisions and this is a set of mental processes that should be emphasized by the language teachers, rather than over focusing on the linguistic accuracy.

Another finding indicates that the TSF is an effective tool in setting educational outcomes as all participants (100%) agreed that the task verbs were able to deliver the task instructions in a clear and specific way. Moreover, the task verbs allow the students to think better and understand the writing task expectations. This finding concurs with some of the findings presented in Korzh (2017) study in which the functions of the task verbs in the Bloom's Taxonomy were stated as follow: develop students' writing skills, set clear and realistic learning outcomes and presenting the tasks clearly based on different thinking skills.

In short, the findings of this study suggest that Frangenheim TSF facilitate tertiary students' development of writing skills and critical thinking skills which are deemed necessary to master the English language as the second language. Due to the recent shift of the educational aspirations set by the Ministry of Education, tertiary ESL teachers and students are recommended to place emphasis on not only the linguistic competency, but also HOTS in language teaching and learning.

Based on the positive findings, it is a viable option to use the TSF in the teaching of writing among other tertiary students. It is also suggested to examine the potential of TSF in other ESL writing contexts, especially in the teaching of writing at the primary level, provided that the materials and lesson plans are modified to the suitable level for the primary students.

Conclusion

In conclusion, the Frangenheim TSF bring positive effects on improving tertiary students' academic writing skills. A strategic framework is required to help tertiary students overcome the writing difficulties caused by the lack of writing strategies and insufficient thinking tools. In regards to the students' perceptions, students view Frangenhiem TSF as a useful and effective tool to upskill their academic writing as the framework is able to specify the task requirements, assist the students' thinking processes. It also functions as a writing tool to facilitate students' topic exploration, argument formation, idea evaluation and text organization. The students also stressed that the task verbs are able to specify the task nature and provide clear direction for them to meet the writing expectations.

The findings posit several implications which include developing independent tertiary learner by providing a potential writing and thinking tool, assisting tertiary teachers in setting educational outcomes for the teaching of ESL writing and giving insights to other tertiary educational stakeholders in developing ESL individuals who are both linguistically and intellectually competent. Since this TSF has been explored superficially, further studies are recommended to investigate the effectiveness of this TSF with a larger scale of sample and in other ESL contexts.

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